

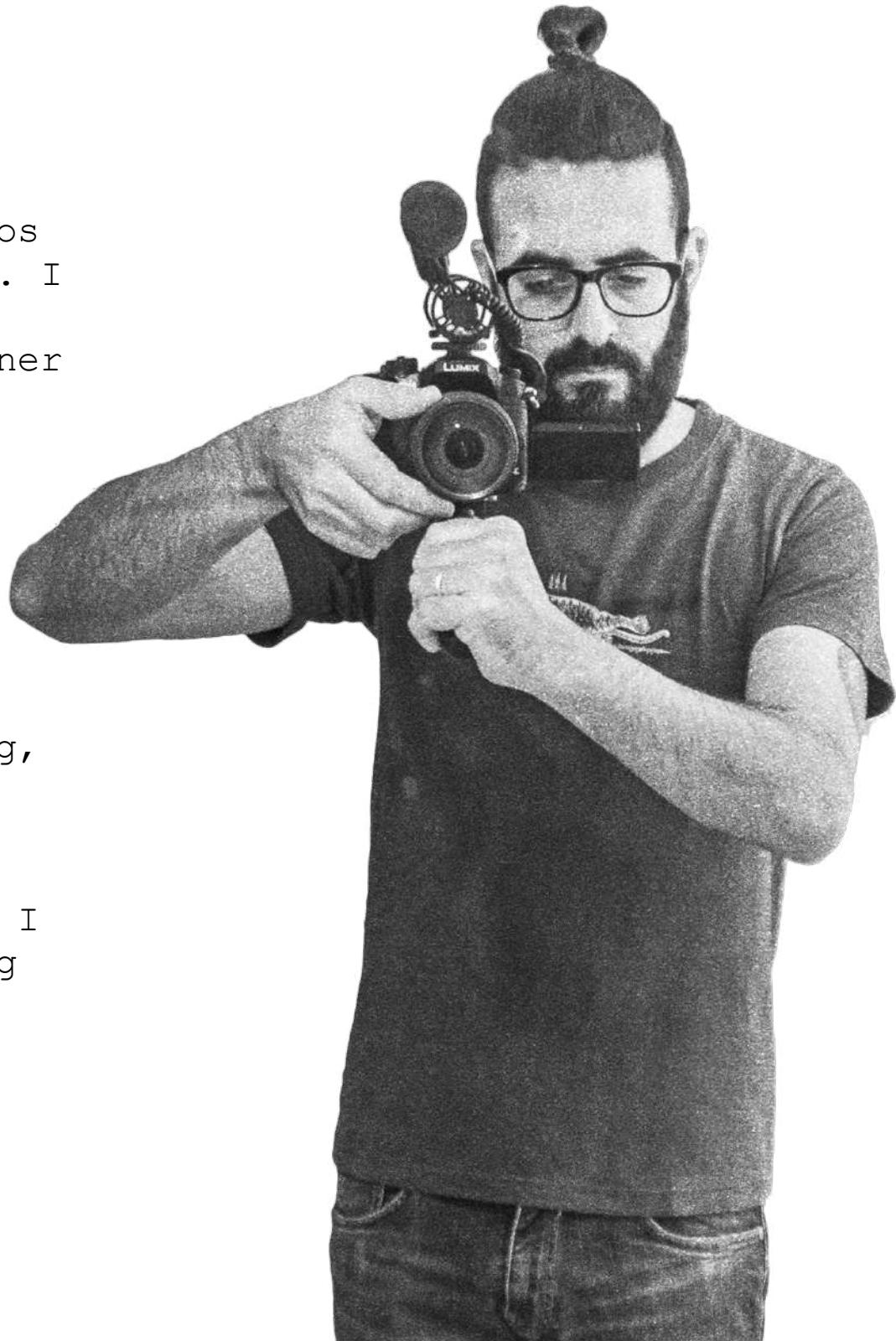
Ariel Giménez

Filmmaker

I reside in Buenos Aires, Argentina. I graduated as Multimedia designer from the Music School of Buenos Aires -EMBA- in 2006.

I have more than 15 years of experience in script, directing, editing and post production.

Since March 2013 I have been working freelance for several clients.





Ariel Giménez

Filmmaker

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PROFILE

I am a Multimedia Designer from the School of Music of Buenos Aires -EMBA-. Since 2006 I worked for different media, producers and agencies, and I have more than fifteen years of experience.

Since March 2013 I work as a freelancer for various clients in script, direction, editing and postproduction.

In 2014 I directed my first independent medium length film. In 2015 I studied a film script diploma in Guionarte and participated in 2 editions of the 48 Hour Film Project. I also attended 3 editions of Jameson No Todo Film Fest and I was part of the team in different areas in several short films.

SKILLS

- Video editing ★★★★★
- Screenplay ★★★★★
- Technical script ★★★★★
- Director ★★★★★
- Camera operator ★★★★★
- Director of photography ★★★★★
- Postproduction ★★★★★
- Color grading ★★★★★
- Photographer ★★★★★
- Photo retouching ★★★★★
- 2D animation ★★★★★
- Graphic design ★★★★★

SOFTWARE

- Premiere pro ★★★★★
- Media encoder ★★★★★
- Avid media composer ★★★★★
- Final cut 7 ★★★★★
- Davinci Resolve ★★★★★
- After effects ★★★★★
- Mocha ★★★★★
- Lightroom ★★★★★
- Final draft ★★★★★
- Photoshop ★★★★★
- Audition ★★★★★
- Illustrator ★★★★★

LANGUAGES

- English ★★★★★

LINKS

- www.arielgimenez.com.ar
- www.vimeo.com/arielgimenez
- www.flickr.com/photos/arielgimenez
- www.linkedin.com/in/arielggimenez
- www.instagram.com/ariel_gimenez_filmmaker
- www.facebook.com/aggfilmaker

WORK EXPERIENCE

FREELANCE FILMMAKER

March 2013 - currently

Script, direction, editing and post-production of different audiovisual pieces, such as reels, spots, institutional, etc.

ACTING ON CAMERA TEACHER - EMBA

March 2018 - July 2018

Realization of the program of studies, theoretical notes, practices in class in front of the camera.

VIDEO EDITION ALTERNATE TEACHER - EMBA

June 2014 - December 2014

Dictation of the theoretical / practical assignature "Digital video editing".

VIDEO EDITION ASSISTANT - EMBA

June 2012 - May 2014

Support to the students during the live editing of musical shows.

SR. VIDEO EDITOR - LA NENA POST

November 2011 - March 2013

Editing and customization of promos for MtvLa, translation of texts from English to Spanish, reels and institutional editing, motion graphics.

SR. VIDEO EDITOR - CN23

November 2011 - March 2013

Editing of journalistic notes, special reports and shows.

FREELANCE MULTIMEDIA DESIGNER

July 2010 - November 2011

Camera, script, editing and postproduction of audio and video, design and web programming.

MULTIMEDIA DESIGNER/COFOUNDER - KRYPTONITA STUDIO

August 2009 - October 2010

Editing and postproduction of video, web design, camera, script.

SR. VIDEO EDITOR - FOX LATIN AMERICAN CHANNELS

May 2007 - July 2010

Editing of on air promotions for the channels: Cinecanal, Cityvibe and Moviecity.

VIDEO EDITING COORDINATION - MICROSHOW.COM

August 2005 - February 2007

Coordination. Video editing, image and sound postproduction. Realization.

VIDEO EDITOR - DSTV

March 2005 - July 2005

Edition of wedding videos, photo retouching, post-production.

EDUCATION

PLAYWRITING FIRST LEVEL - MAURICIO KARTUN/IGNACIO APOLO
2019

INTENSIVE WORKSHOP CINEMA SCREENPLAY - GUIONARTE
2015

HTML 5 WORKSHOP - IT MASTER
April 2012

GRAPHIC DESIGN (INCOMPLETE) - ESCUELA DA VINCI
2007

AVID WORKSHOP - OFFLINE CURSOS
May 2006 - July 2006

MULTIMEDIA PRODUCTION - EMBA
2004 - 2006



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FICTION EXPERIENCE

BREATH

Short film drama, magical realism - 2019

Role: Script, camera, editing, postproduction.

WITH YOU

Short film comedy - 2016

Role: Script, editing, postproduction.

INFLUENCE

Short film comedy - 2016

Role: Camera and direction of photography, editing, postproduction.

BAD

Short film western - 2015

Role: Script, editing, postproduction.

THROUGH THE WINTER

Half-length film drama - 2014

Role: Co-script, direction, camera and photography, editing, post-production.

MICE

Short film comedy - 2012

Role: Script, direction, camera and photography, editing, postproduction.

LIFE

Short film drama - 2011

Role: Direction, camera and photography, editing, postproduction.

PERFECT CRIMES

Short film drama - 2007

Role: Direction, camera and photography, editing, postproduction.

VIDEOCLIP EXPERIENCE

REVOLUCIÓN 3D

Negromate - 2019

Role: Script, camera, editing, post production, color grading.

NUESTRA CONCIENCIA

Drei - 2017

Role: Direction assistant, editing, post production, color grading.

UN DÍA MÁS

Fabián Manuk - 2016

Role: Editing, post production.

JÚPITER

Sabri Rhodes - 2012

Role: Editing, post production, color grading.

QUE NO TE ROCE EL AIRE

Matías Natale - 2015

Role: Direction assistant, editing, post production, color grading.

A SU MANERA

Fer Gril - 2014

Role: Editing, post production.

DOCUMENTARY EXPERIENCE

INTERREGNUM

Feature film (work in progress) - 2019

Role: Camera, direction of photography.

THE PUBER - TRANSCEND

Microdocumentary - 2019

Role: Editing, postproduction.

NURTURE THE FUTURE

Microdocumentary - 2018

Role: Editing, postproduction.

HUARI ORIGINS

Microdocumentary - 2017

Role: Editing, postproduction.

TRACES OF THE PRESENT - MARTÍN BUBER SCHOOL

Microdocumentary - 2017

Role: Camera, script, editing, postproduction.

THE TRANSFORMATION OF THE WATER

Microdocumentary - 2016

Role: Editing, postproduction.

TECHNOLOGICAL LINKS - MARTÍN BUBER SCHOOL

Microdocumentary - 2016

Role: Script, editing, postproduction.

COTTOLENGO DON ORIONE

Microdocumentary - 2015

Role: Direction, camera, script, editing, postproduction.

SUN AND WIND

Microdocumentary - 2015

Role: Direction, camera, script, editing, postproduction.

90 YEARS OF ATE

Microdocumentary - 2015

Role: Editing.

LIVE THE MOUNT

Microdocumentary - 2015

Role: Editing.

MASAMADRE

Half-length film - 2012

Role: Editing.